



[sierrawatercolorsociety.com](http://sierrawatercolorsociety.com)

May 2018

## EXHIBIT NEWS

- **“Bouquets to Reno’s 150th Birthday”** will be our annual May/June exhibit at the Wilbur D. May Museum in Rancho San Rafael from May 1 to June 3. Chairperson is Marjee Smith with Cheryl Keaveney as Co-Chair. Online registration is now closed. The Take-In date will be Tuesday, May 1, from 11 am - 1 pm. Take-Down will be Sunday, June 3 from 12 - 2 pm.
- **The “Anything Goes” Show - presenting alternatively-finished and framed (or not!) watercolor artwork.** The exhibit will be at the Sparks Library at 125 12th St. from June 30 to July 28. Take-In Day is Friday, June 29, 11 to 1. Take-Down Day is Saturday, July 28, 11 to 1. Ronnie Rector and Linda Parisi are Co-Chairs. This exhibit is for paintings freed from the confines of our Standing Rules for framing and matting: paintings sealed with wax, varnish or other permanent fixatives, with or without frames, glass and mats. Older paintings will be accepted, as long as they are “alternatively presented,” clean, and in good condition. All work must be wired for hanging, and finished in a clean, professional-looking state. Backs must be clean and neat, no sawtooth hangers or easel backs. Sizes acceptable will be 8x10 minimum, 11x14 maximum, as measured around the **outside edges** - framed or unframed - due to space limitations. Paintings will be cable-tied as well as clipped to the library’s hanging system. SWS retains the right to refuse any artwork that may be considered offensive. See “Anything Goes For Watercolor Surfaces” article on page 8.
- **The SWS Annual Judged Exhibit**, Ruth Jaeger and Julene Hunter Co-Chairs. The exhibit will be at the Sparks Heritage Museum. Entry day is Friday, August 10, and pickup is Monday, October 1. The Judge will be Julie Gilbert Pollard, our August workshop artist. The artist reception is scheduled for September 22, from 1 to 4, to take advantage of the free Museum Day sponsored by the Smithsonian. All the paintings for the judged show will be upstairs. However, downstairs in the gift shop and adjacent area, artists entered in the judged exhibit may also display other work like miniatures, bin art, and greeting cards. Artists are especially encouraged to bring their miniatures - any age, any medium. Local festivals going on at the same time are: Hot August Nights (final two days), Sat & Sunday August 11 & 12; Dragon Boat Festival August 18; Rib cook off August 29 To Sept 3; Balloon Races Sept 7 -9; Air Races Sept 12-16, and Street Vibrations Sept 26-30. *This will be a great show to get exposure to your work.*
- The **Winter Exhibit** will be at the May Museum from November 14 to December 15, with Diane Sewell as Chair Person. Take-In will be on November 13 from 11 to 1, and Take-Down will be on December 16 from 11 to 1. The SWS Holiday Brunch will take place there on December 1.



“Shirley’s Bouquet” by Lynn Schmidt is the post card image for the **Bouquet’s to Reno’s 150th Birthday** Exhibit

**Please Note: Due to the large amount of Exhibit News, The MAY CHALLENGE can be found on page 5**

# NEWS FROM THE BOARD

## A MESSAGE FROM OUR PRESIDENT, RONNIE RECTOR

May 2018:

Happy spring! I am looking forward to seeing the "Bouquets to Reno's 150th Birthday" exhibit, and all the plant and flower paintings you're coming up with for this show. Thank you, Marjee Smith and Cheryl Keaveney, for chairing this exhibit.

Thank you, Judy Berland, for May's 2-Color Challenge. I know there will be a lot of beautiful entries this month, but I am beginning to doubt I'll have anything to enter... I had the brilliant idea of combining this one paint I acquired, Daniel Smith's Davy's Gray, with a complimentary color for my Challenge entry. I thought I'd try it with some of the pinks and reds in my collection, to see if any of them worked together. I painted a few combinations in my little samples book and one pair looked promising...

Davy's Gray is a strange, milky, opaque green, not really a gray at all. I got halfway through a floral still-life, pairing it with Quinacridone Rose, before I called it a bust. The two colors played together rather like the kids in "Stranger Things:" They became almost fluorescent when placed next to each other, and when mixed together, it's just...weird. Maybe I'll bring it for the Challenge as a "don't try this at home" example. So now I have new challenge: What to pair this odd green paint with. Thanks, again, Judy!

We had a great Board Meeting on April 7, with your Board, Chairs and members at large all stepping up to help out where needed. You all rock! Anette Rink is attempting to get us the McKinley Art Center as an exhibit venue; Nancy Podewils-Baba has added two more online event calendars for us (ArtSpot Reno and Reno Art News); Hope Thompson covered the mail run while Laurel Sweigart took a much deserved vacation; Judy Berland has come up with the next great Challenge; and the Board granted me and Linda Parisi a temporary dispensation from our framing rules so that we may officially hold the "Anything Goes" watercolor exhibit in July. More to come!

...Ronnie



Banner Photo Credit: "Hollyhock Views" by Eva Nichols

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Be sure to send any address, phone and/or email changes to Membership Co-Chair SALLY DUPRE at: [sdupre@medicine.nevada.edu](mailto:sdupre@medicine.nevada.edu) or 775-232-8362. Send items for the June newsletter to Newsletter Chair LISA JEFFERSON by May 20 at: [ljeffersondesign@gmail.com](mailto:ljeffersondesign@gmail.com)

### SIERRA WATERCOLOR SOCIETY

Treasurer's Report

Saturday, March 31, 2018

3/1/2018 Wells Fargo Opening Balance \$ 32,250.13

	Income	Expenses
Art Angels	\$ -	\$ -
Workshops	\$ 540.00	\$ 3,048.61
Operating	\$ 731.00	\$ 444.22
<b>TOTALS</b>	<u>\$ 1,271.00</u>	<u>\$ 3,492.83</u>

3/31/2018 Wells Fargo Closing Balance \$ 29,992.44

Income less Expenses: \$ -2,257.69

**MEMBERS** - be sure to visit our website, under Forms & Rules, to view our **Bylaws and Standing Rules**. There's information on exhibits and framing, how long elected officers serve, and so much more!

[www.sierrawatercolorsociety.com](http://www.sierrawatercolorsociety.com)

# 2018 WORKSHOPS

DATES	ARTIST	Registration Opens	WEBSITE
May 9-11	MICHAEL HOLTER	OPEN NOW	www.michaelholter.com
August 14-17	JULIE GILBERT POLLARD	May 1	www.juliegilbertpollard.com
October 9-12	DAVID LOBENBERG	July 1	www.lobenbergart.com

**ONLY A FEW SPOTS LEFT!**

## Michael Holter Workshop

May 9 - May 11, 2018 (Demo on May 12)

This workshop will focus on the use of watercolor to paint exciting paintings of people and places. You will explore the use of light and shadow to create interesting compositions and achieve dynamic results.

Michael will demonstrate his approach to creating his award-winning paintings and also show you several high-speed video demonstrations.

Many watercolorists have an aversion to painting people and with that in mind, special attention will be paid to the steps Michael uses to paint his award-winning figurative paintings. And by the end of the workshop you will feel confident that you can complete successful paintings.

Website for further information: [www.michaelholter.com](http://www.michaelholter.com)



MEMBER FEE: \$255 (Deposit: \$130)  
 NON-MEMBER: \$315 (Deposit \$155)  
**REGISTRATION BEGINS: February 1**  
 Register soon to get your space. For more information contact Linda K. Parisi at [parisiart@msn.com](mailto:parisiart@msn.com) or 360-589-9330



## Julie Gilbert Pollard Watercolor Unleashed – Wet & Wild Paint Vibrant Water Scenes in Brilliant Color [www.juliegilbertpollard.com](http://www.juliegilbertpollard.com)

Workshop: August 14-17, 2018 from 9 to 4  
 Demonstration: August 18, 2018 from 1 to 3



Learn how to make water look wet, reflective and splashy! With a stunning waterfall or intimate woody creek as your model, study watercolor in motion and glassy reflection. Painting water color that looks wet requires some basic knowledge of the dynamics of how water moves and how objects are reflected in its mirror surface. Techniques will be demonstrated to address the various puzzles which the artist is faced when painting this stunning, fascinating and challenging subject. Reference photos will be supplied, or you may use your own.

Studio lessons will focus on:

- Cascading water – the “anatomy” of a waterfall
- Reflections
- Negative painting lessons for the watercolorist
- Color theory, simplified (as needed or requested)

There will be demos, instruction at all levels, critique and lots of painting time. Class time will be structured, yet open enough to accommodate the artistic spirit within all of us all. All levels are welcome and encouraged to attend. The only prerequisite is an attitude of joy in the act of painting!

**Registration Opens: May 1, 2018**

MEMBER FEE: \$310 with \$170 deposit • NON-MEMBER FEE: \$360 with \$200 deposit  
 For more information contact Linda K. Parisi at [parisiart@msn.com](mailto:parisiart@msn.com) or 360-589-9330



# ART ANGELS



We continue to go to classrooms 2-3 times per month, often to the classrooms of new teachers, in order to create excitement for art and to stimulate students' creativity and self-expression. **Linda James**, my right-hand person, has taught two classes since my last report: at Libby Booth Elementary and at Anderson Elementary, and has done a great job! She also helped me at Jesse Hall Elementary. Additional wonderful helpers who provided personalized attention to the students and kept the enthusiasm alive this month were **Gail Kramer, Ruth Clark, Vicki Curwen, Cheryl Keaveney, Susan Tissier, Joycette Dapra, Sandy Retter, and JR Stafford**. Thank you all so much!

Upcoming classes for which we need help are as follows:

- Friday, May 4, 12:55-3:30 p.m. Bernice Mathews Elementary, 2750 Elementary Dr. (Mrs. Piccinini): need 2 helpers, 1 alternate.
- Friday, May 11, 11:40 a.m.-3 p.m. Jesse Hall Elementary, 185 Shelby Drive, Sparks: need 2 helpers, 1 alternate.
- Tuesday, May 22, 11:40 a.m.-3 p.m. Jesse Hall Elementary, 185 Shelby Drive, Sparks: need 2 helpers, 1 alternate.
- Thursday, May 31, 11:55 a.m.-3 p.m. Libby Booth Elementary, 1450 Stewart (Lisa Mezzetti): need 2 helpers, 1 alternate.
- Friday, June 8, 12:25-3:30 p.m. Spanish Springs Elementary, 100 Marilyn Mae, Sparks (Brie Gant): need 1 helper, 1 alternate.

Please let me know if you can fill any of these spots. Thank you!

**The Spring Art Angels Workshop**, to be held on Sunday, May 6, from 1-3 p.m. at the Wilbur D. May Museum, is filling up fast. We now have 37 students enrolled, and our capacity is 50 students. I have seven instructors—thank you, **Gail Kramer, Linda James, Alicia Cobb, Joan Garrett, Marilyn Kuenzli-Howell, and Cheryl Keaveney (plus me)**—but would like to have another instructor, plus an alternate, if possible. I also could use at least 2 more general helpers, plus an alternate helper and an alternate greeter/matter. Please let me know if you are willing and able to instruct or to help with this important event. We will need to set up that morning, as there is another event in the space the previous evening, so please plan to arrive about 11:45, if possible. Thank you so much!

**SAVE THE DATE: The Art Angels Workshops (“Discover Watercolor”)** for Artown will be held at the Wilbur D. May Museum on Friday, July 27: 9:30-11:30 a.m. and 1-3 p.m. I will need instructors and helpers for both sessions, and will again provide lunch for anyone who works both shifts. Let me know if you are available. Thank you!

## PUBLICITY

I continue to send out notices of our exhibits, artist demos, and special events to several online calendars, and to attend the monthly Reno Arts Consortium meeting (where I can distribute postcards and talk about SWS). I also take flyers for the Art Angels workshops to the classrooms we visit, as well as Big Brothers/Big Sisters and the Boys & Girls Club.

\* We do have an opportunity to get more publicity and possible funding through the Community Foundation of Western Nevada: we can create our own page on their Community Non-Profits site, with links to our website, and we can list up to three areas in need of funding. I am not tech-savvy enough to create such a page, but would be glad to put you in touch with their contact person, Lauren Renda, and to provide information about Art Angels.

Please let me know if you have questions or can help with any of the above activities. Thank you for all your support.

Nancy Podewils-Baba, Art Angels/Outreach Coordinator  
775-343-8100  
njpodewils@gmail.com

# MAY CHALLENGE

by Judy Berland

## “2 COLORS ONLY”

We already did a Monochromatic Challenge and a 3 Primary Colors Challenge, so for May, you can only use 2 tubes of paint. Use them full strength separately, mix them together, lighten them by adding water, but do not add white or any other color. You may leave the white of the paper, but do not use white paint. Remember, only 2 tubes, but you may use as many brushes as you wish!!!

### RULES FOR ALL CHALLENGES:

Entries will not be accepted unless they meet the following Challenge rules exactly - NO EXCEPTIONS

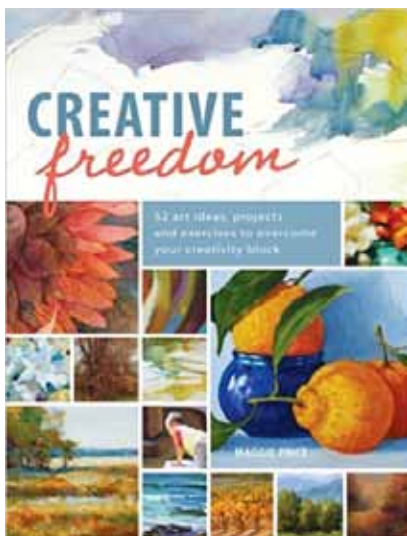
1. Do not sign your painting.
2. Entries must fit the theme.
3. Entries must be matted (they do not need to be framed).
4. Entries may only be submitted into one Challenge.  
You may not enter a challenge painting into a second Challenge, even if it fits the theme.
5. Entries must be new, having been painted specifically for the Challenge.
6. Entries cannot have been shown in an exhibit prior to the Challenge.

## SWS BIO CARDS AND BIO BOOK PAGES

It's time to start writing new or updated biography/artist statements for our upcoming shows. The bio cards are placed next to your exhibit paintings and should include a photo of yourself and a short paragraph about yourself (less than 100 words). Everything that is on the Bio Card is then copied and pasted to your Bio Page for the binder unless you would like to send additional descriptions to enhance it (Max 250 words). Each person is given 4 pages (front & back) to include a maximum of 7 images. Please make sure they are not blurry, are well focused, with even lighting, and as high of resolution as possible \*without showing frames of your artwork. Please save and email them in .jpeg format. These binders are on display at most exhibits that have a space for them like the May Museum and the Sparks Heritage Museum.

**Judged Show:** The deadline for submission to biographer Alicia Cobb, [afcobb@att.net](mailto:afcobb@att.net) is: Wednesday, June 6

I will format the card and send you an electronic copy as well as print out 4 glossy copies of the Bio cards to be available to you at next exhibit you enter. **Thank You Alicia Cobb**



## MAY Book Of The Month

by Linda Halicki

CREATIVE FREEDOM by Maggie Price

Whether you are a seasoned artist who's experiencing a rut, or a beginner wondering what to paint, this book is chock full of innovative ideas shared by numerous successful artists. Each artist gives an in-depth look at their creative process and why they chose each project (usually two projects for each artist), as well as a short bio. You can leaf through the projects quickly to see what strikes your eye, as each page is similarly laid out. The projects are presented in each artist's specific medium, but most can be crossed over to watercolor. With such a diverse field of suggestions, there is sure to be something to get your creative juices flowing!

Enjoy expanding your artistic knowledge by checking out a title or two from the Sierra Nevada Watercolor Society library today. A complete title listing can be found at the SWS website ([sierrawatercolorsociety.com](http://sierrawatercolorsociety.com)), in the video section. Please contact the librarian at [presidentsierrawatercolor@gmail.com](mailto:presidentsierrawatercolor@gmail.com) Reserved materials will be brought to the next general meeting.

*Please return all checked out books and DVD's at the General meeting so others may enjoy them*

# MEMBER NEWS & ANNOUNCEMENTS

The **Celebrating Reno's 150th Birthday and 2018 Everywhere** Exhibit was well-received at the North Valleys Library. There were 90 votes for "People's Choice" with first place going to Eileen Fuller for her painting titled "Nightlights, Reno". "Loving Nevada Sunsets" by Alicia Cobb, Laurel Sweigart's "Night Lights" and Eileen Fuller's "June Morning, Hidden Valley" were also popular with the viewers. Thank you once more to the volunteers and artists who made this exhibit a success.



"Loving Nevada Sunsets" by Alicia Cobb



"Night Lights" by Laurel Sweigart

**Linda Parisi's** painting "Pretty Boy" was accepted into the Animal Haus Art Show at Nevada Fine Arts. The reception will be from 5 to 7 pm on May 5, 2018. The show is up from May 5 - 27, and 30% of sales will be donated to the Nevada Humane Society. Congratulations Linda!



## Go West with Mae West in May

**Colleen Reynolds** is collaborating with the Carson City Classic Cinema Club for an evening with Mae West. During the evening, attendees will see the classic movie, *Go West, Young Man* with Mae West. Afterward, there will be an artist's reception with refreshments, no-host bar, games and giveaways in the theater lobby, featuring Colleen's painting, "Reign of Glamour". The inspiration for the painting came from Cinema Club's First Place winning float in the 2017 Nevada Day Parade. No wonder she wanted to paint her featured lady, eh? The same painting was shown at the SWS Exhibit at the North Valleys Library.

**Where:** Brewery Arts Center Theater, Carson City, NV

**When:** May 10. Doors open at 5:30 pm, Movie begins at 6:00 pm, *Artist's reception, games and raffles after the movie (about 7:30 pm)*

**How Much:**  
General Admission \$5, Seniors \$3.



# MORE MEMBER NEWS & ANNOUNCEMENTS

## TEACHING MEMBERS

**Eileen Fuller** 233-4796  
eileenfuller@sbcglobal.net

**Tricia Leonard** 925-640-1156  
triciastudio.com; triciastudio@att.net

**Eva Stramer Nichols** 530-414-1289  
eva@mbay.net  
beautyonlocation.com

## CLASSES BY EVA NICHOLS

### NEVADA FINE ARTS

1301 S. Virginia St., Reno, NV  
"Painting the Southwest in Watercolor"  
Saturday, May 5th 10-4 PM  
Cost: \$65.00 Per Class. Supplies Needed.  
You can sign up at: [www.beautyonlocation.com](http://www.beautyonlocation.com)  
Or Call or email Eva at:  
530-414-1289 \*\*\* [evanichols@me.com](mailto:evanichols@me.com)

### ARTSTAY @ EMANDAL FARM, Willits, CA

Sign up at: [www.emandal.com](http://www.emandal.com)  
September 17-21, 2018  
"Watercolor Pen & Ink Techniques Beyond the Ordinary"  
Food & Lodging included!  
Cost: \$900-998 depending on your lodging choice.  
Fabulous home cooked meals included!!  
Supplies Needed.  
MAX 10 STUDENTS, SO DON'T PROCRASTINATE.  
THIS WORKSHOP FILLS UP FAST!

### FREE WATERCOLOR DEMOS on

*Eva's YouTube Channel: Eva Nichols Art*



**Ronnie Rector** participated in the "Spring Animals" Banner Art Show in Pershing Square, Los Angeles. Ronnie was among 5 artists whose works were blown up to 8'x8' banners and placed on the walls of the square. On a recent trip to LA, Ronnie was able to find her banner and take this picture in front of it. "It was a pretty big deal for me!", says Ronnie.



## AMERICAN WATERCOLOR SOCIETY 2018 TRAVELING EXHIBIT

**June 4 - 30, 2018**

**GALA CELEBRATION JUNE 8, 5:30-8:30 pm, Tickets \$50**

**2nd Saturday Opening June 9, 5:30-8:30 pm**

**Special 3rd Saturday Opening June 16, 5:30-8:30 pm**

Every year, the American Watercolor Society, founded just after the Civil War in New York, selects watercolor paintings from among over 1000 entries. 40 of these exceptional paintings travel throughout the country so that the American public can enjoy the skill and artistic expressions of these world class fine painters.

### Sacramento Fine Arts Center, Inc.

5330B Gibbons Drive, Carmichael, CA 95608, 916-971-3713

Open 11am-3pm Wed. - Sat., Tues. 11am-7pm

*Special Hours during the American Watercolor Society Traveling Exhibit: Daily 10 am-4 pm.*

# MORE MEMBER NEWS & ANNOUNCEMENTS

## Anything Goes for Watercolor Surfaces...

by Lisa Jefferson

If you're not familiar with some of the alternative surfaces, methods, and framing options for watercolor, here's some ideas to try. There's a lot of useful information on supplier websites like Jerry's Artarama, Dick Blick, Cheap Joe's Art Stuff, and Ampersand. There's also many helpful articles, blogs, and videos online put out by artists who've tried them. Nevada Fine Arts doesn't carry Aquabord in the store but should be able to order it for you.

### SURFACES:

**Traditional watercolor paper mounted on a panel or cradled panel.** The paper or painting is mounted on the panel, then trimmed and edges sanded smooth.

**Traditional watercolor paper stretched & stapled on stretcher bars.** The sides can be painted.

**Watercolor canvas.** Cotton artist's canvas with gesso designed for water-based paints. Fredrix makes a 1/8" canvas panel and a 3/4" deep stretched canvas. You can lift back to white.

**Ampersand Aquabord.** Has a clay surface that is textured like watercolor paper. It comes in a 1/8" panel or 7/8", 1 1/2", or 2" cradled panel. A cradled panel is just a 1/8" panel attached to a wood frame underneath (kind of like stretcher bars). It has a similar feel as hot press paper. You can mask and lift back to white.

### SEALING

Watercolors that are not framed under glass or plexiglass need to be protected by sealing them. Try it on a scrap before sealing your finished painting!

**Varnish.** The first coats should be a spray-on varnish as brushing on a varnish can pick up the watercolor. Ampersand recommends the Krylon® UV Archival varnishes. Follow the varnish application with Golden® Polymer UVLS varnish. 1- 4 coats brushed-on provides a very durable archival finish. Start with gloss for the first coat as it is the clearest, then use gloss, satin, or matte for the final coat.

**Wax.** Dorland's Wax Medium or Gamblin Wax Medium are a couple to try. Both contain Damar resin and beeswax. The wax bonds with the watercolor down into the fibers of the paper. Because it's a petroleum product, it does not reactivate the watercolor. Wax is applied with a soft lint free cloth in 2-3 layers then buffed.

### FRAMING, OR NOT

**Panels** can be framed in a traditional wood frame. The panel is secured to the frame from the back using a framer's point driver. 1/8" panels can be placed in a *panel floater frame*. The panel is attached to the frame from the front with silicon and appears to "float" in the frame with a 1/8" or so gap around it.

**Cradled panels** can be put in traditional frames, *canvas floater frames*, or left unframed by sealing, staining or painting the cradle sides. Ampersand has a line of simple frames made specifically for their panels and cradled panels.

**Paintings on stretcher bars** can be framed with traditional wooden frames, canvas floater frames, or left unframed with the edges painted.

Frames are carried by major art supply companies but also check out The Canvas Place (inexpensive, simple canvas floater and panel floater frames in packs) and King Of Frames (top of the line plein aire frames and panel floater frames).

For inspiration, look up some of these artists who work on Aquabord and other alternative surfaces:

**Steve Hanks, Sandy Delehanty, Kara K. Bigda, Karen Vernon, Helen Shideler, Ali Cavanaugh, and Birgit O'Connor** (mounted watercolor paper)

**Artwork for the Anything Goes exhibit must be 8x10 to 11x14 as measured along the outside edges - framed or unframed! This should allow up to two paintings per artist.**

## Bold Expressions 2018

Northern California Arts, Inc. – 63rd International  
Open Juried Art Exhibit, Sacramento Fine Arts  
Center

Juror: Margarita Chaplinska. Online application deadline August 11, 2018; exhibit date: October 2-28, 2018. Best of show \$1,000, \$3,000 total cash & gift awards. For detailed Artist's Prospectus: [norcalartsinc.org](http://norcalartsinc.org) & click on call to artists. "NCA Bold Expressions 2018." Info: [paul@nccn.net](mailto:paul@nccn.net)



There's a new FREE weekly watercolor newsletter! You can sign up on the American Watercolor Weekly website at [americanwatercolor.net](http://americanwatercolor.net) and get it sent right to your email.



## WATERCOLOR COMPETITIONS

Try entering a watercolor competition! Here's just a few shows with spring or summer deadlines. Read the prospectus very carefully as every show has unique rules for entry regarding number of entries, membership requirements, size, surfaces, framing, reference material used, and type of watermedia allowed. **GOOD LUCK!**

WATERCOLOR SOCIETY	LOCATION	EXHIBITION DATES	DEADLINE	WEBSITE	JUROR
San Diego Watercolor Society	San Diego, CA	Sept 30 - Oct 30	May 7	www.sdws.org	John Salminen
National Watercolor Society	San Pedro, CA	Oct 4 - Dec 16	May 18	www.nwsexhibition.com	Carla O'Connor*
Watercolor West	Brea, CA	Oct 13 - Dec 16	June 28	www.watercolorwest.org	Katherine Chang Liu
Rocky Mountain National	Evergreen, CO	Sept 7 - Oct 7	May 22	www.evergreenarts.org	Mary Ann Beckwith
Annual WASH Open Show	Sacramento, CA	Sept 4 - Sept 30	Prospectus available in May at www.sacfinearts.org		
Watermedia Showcase	WC magazine	April 2019 issue	Early bird July 1, Aug 1	www.artistsnetwork.com	Magazine staff

\*NWS Jurors: Carla O'Connor, Linda A. Doll, Linda Daly Baker

## ...AND NOW A WORD FROM OUR SPONSORS!

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**PLEASE REMEMBER OUR SPONSORS WHEN SHOPPING FOR ART SUPPLIES!**



Sierra Watercolor Society  
 P. O. Box 70564  
 Reno, NV 89570  
[www.sierrawatercolorsociety.com](http://www.sierrawatercolorsociety.com)

## MARK YOUR CALENDAR!

DATE	TIME	EVENT	CONTACT
5/9 to 5/11/18	9 a.m. to 4 p.m.	Michael Holter Workshop	Linda Parisi, Vice President
5/12/18	10 a.m.; Demo at 1 p.m.	General Meeting & Demo by Michael Holter	Ronnie Rector, President
8/4/18	10 a.m. to Noon	Board Meeting, Renown	Ronnie Rector, President
8/14 to 8/17/18	9 a.m. to 4 p.m.	Julie Pollard Workshop	Linda Parisi, Vice President
8/18/18	10 a.m.; Demo at 1 p.m.	General Meeting & Demo by Julie Pollard	Ronnie Rector, President
9/8/18	10 a.m. to Noon	Board Meeting, Renown	Ronnie Rector, President
10/9 to 10/12/18	9 a.m. to 4 p.m.	David Lobenberg Workshop	Linda Parisi, Vice President
10/13/18	10 a.m.; Demo at 1 p.m.	General Meeting & Demo by David Lobenberg	Ronnie Rector, President
12/1/18		SWS Holiday Brunch, Wilbur D. May Museum	

General meetings, demonstrations and workshops are held at  
 Temple Sinai, 3405 Gulling Road, Reno, NV.