

# Workshop Supplies List

**FOR THE WORKSHOP THERE ARE ONLY A FEW "MUST HAVE" ITEMS...**

**Paint, spray bottles and a few sheets of good watercolor paper.**

**FOR YOUR CONVENIENCE, ALL THE SUPPLIES LISTED WILL BE AVAILABLE FOR PURCHASE AT THE WORKSHOP. THIS WAY IF YOU WANT TO TRAVEL LIGHT; CAN'T FIND A PARTICULAR ITEM; OR WANT TO SEE OR TRY A PARTICULAR ITEM BEFORE PURCHASING, YOU CAN.**

**These Holbein colors to be included with your paint colors**

- \* Opera
- \* Peacock Blue
- \* Perm Green #1
- \* Perm Yellow Lemon
- \* Royal Blue

**Spray Bottles**

- \* (7) "Dot" spray bottles
- \* (1) "Fine Mist" bottles

**Paper**

- \* (5) five 1/2 sheet 140# cold press

- \* (3) three 1/2 sheet 300# cold press.

Mark which side is the "top" before you cut. (Read watermark word "Gemini")

**Bring plenty of photo references to work from ... A positive attitude ... and a BIG smile!**

I know all workshop teachers have their "favorite supplies" but with me there is a reason and I will show you "how" and "why" they can make a difference for you.

**DON'T BE ALARMED BY THE BELOW LIST OF SUPPLIES; THIS IS JUST A LIST OF ALL THAT "I" USE...**

## PAINT

"I love brilliant color that mix easily, and darks that don't look dirty... that is why I use \*Holbein! In addition to your 12 - 15 regular colors, make sure to include the five "Holbein" colors listed above. My theory of color is to use the brightest color available and select a light value and a dark value of each color. "HOLBEIN" has the best color saturation of any brand. They do not mold or dry out and won't clog up my spray bottle."

**I also use these colors:**

- |                |                    |                     |
|----------------|--------------------|---------------------|
| Brilliant Pink | Hookers Green      | Pyrrrole Red        |
| Burnt Sienna   | Perm Aliz Crimson  | Quinacridone Violet |
| Cerulean Blue  | Perm Yellow Deep   | Ultramarine Deep    |
| Cobalt Blue    | Perm Yellow Orange | Yellow Ochre        |

## PAPER

I prefer \***Gemini** paper (distributed by Strathmore, made in England). It has a tight weave and strong internal sizing, which allows for... correcting mistakes with ease, lifting of color, the ability to re-paint over scrubbed areas, liquid frisket, and my spray bottle/texture techniques. I use both 140# and 300# cold press. Do not use D'Arches for this workshop, it does not work with my techniques, it absorbs too fast and you can not re-work scrubbed areas.

## FREDRIX CANVAS

I will do a demonstration one day on the new Fredrix watercolor canvas (18" x 24" OR 16" x 20").

## BRUSHES I USE

Natural hair is very important, and Sable is the best: I prefer long hair and long handle. They flow, hold more color, release more easily and are a soft touch to the paper. The three bolded brushes listed are the ones I use 90% of the time. I like Silver Brush Ltd. because they use sable and have an excellent tradition of quality. You don't need a lot of brushes, just natural hair, **Silver Brush Ltd.** (\*Brushes are the ones I use the most.)

**\*3/4" Full Flat**  
1/2" Full Flat

**\*#6 Liner**  
#4 Liner

**\*#12 Designer Round**  
#10 Designer Round

## EXTRAS

Large white palette	Masque Pen	1" Masking tape	Hair dryer
Large water bucket	White Mask	Wet media acetate	Sponges
Gator/Drawing board	Stencil Paper	Paper towels	Tissues
Frisket Film (extra tack)	Cloth towel	Old Post Cards	Camera

## FOR THOSE OF YOU WHO HAVE EVERYTHING

1/2 Sheet mat for painting	Antacid - For the Workshop Director	Old cloth towels
Ear Plugs - For Lecture	Apple - For the Teacher	Don't wear white
Aspirin - For Your Neighbor	Pencil (HB or 2B lead)	A Good Joke!!
Trigger spray bottle	Small, old brush to apply frisket. #4 round	

**I WILL SUPPLY THE TALENT... YOU BRING THE RIGHT ATTITUDE AND WE WILL HAVE A GREAT WEEK!**